



# Late Classified News

THERE ARE MANY TYPEFACES FROM WHICH TO CHOOSE, SELECTING CORRECTLY IS VERY IMPORTANT SINCE THEY MUST REFLECT THE MOOD JUST FOR THAT PARTICULAR OCCASION. THE DENSITY CONVEYED BY THE BLACKNESS!

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There are many typeface styles from which you choose, so selecting correctly is so important since they should reflect the moods for the particular occasions. The density conveyed by the blackness of type on papers must then be controlled by a numbers of factors; all play their own part in creating just the right impression. The reasons for varying the weights of a style becomes apparent when any change in emphasis is required. These features should be used sparingly to be effective and getting the best from variable weights it also needs the use of enough contrast to make the reader definite about a message.

There are many typeface styles from which you choose, so correct selection is so important since they should reflect the moods for the particular occasions. The density conveyed by the blackness of type on papers must and should then be controlled - by a numbers of factors; all play their own part in creating just the right impression. There reasons for varying the weights of a style becomes apparent when any change in emphasis.

There are so many typeface styles from which you choose, so correct selection is so important since they should reflect the moods for these particular occasions. The density conveyed by the blackness of most types on papers must and should then be controlled - by a numbers of factors; all play their own part creating just the right impression. There reasons for varying the weights of a style becomes apparent when any change in emphasis is needed to gain attention.

Point size	5	6	7	8	9	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00
Millimetre size	01.88	02.25	02.63	03.00	03.38	03.75	04.13	04.50	05.06	05.25	05.63	06.00	06.38	06.75	07.13	07.50	07.88	08.25	08.63	09.00
10 characters	8.70	10.60	12.20	13.90	15.50	17.20	19.00	20.54	22.20	23.90	25.30	27.00	28.73	30.40	32.12	33.50	35.20	36.73	38.50	40.00
Alphabet mm	22.63	27.50	31.60	36.15	40.28	44.80	49.45	53.40	57.60	62.00	65.80	70.40	74.70	79.00	83.50	87.00	91.50	95.50	100.0	104.00



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*THERE ARE MANY TYPEFACES FROM WHICH TO CHOOSE,  
SELECTING CORRECTLY IS VERY IMPORTANT SINCE THEY MUST  
REFLECT THE MOOD JUST FOR THAT PARTICULAR OCCASION.  
THE DENSITY CONVEYED BY THE BLACKNESS!*

*There are so many typeface styles from which you choose, so selecting correctly is so important since they should reflect the moods for the particular occasions. The density conveyed by the blackness of type on papers must then be controlled by a numbers of factors; all play their very own parts in creating just the right impression. The reasons for varying any weights of a style becomes so apparent when any change in emphasis is required. These features should always be used sparingly to be effective and getting the best from variable weights it also needs the use of enough contrast to make the reader definite about your own message.*

*There are many typeface styles from which you choose, so correct & accurate election is so important since they should reflect the moods for all these particular occasions. The density conveyed by the blackness of types on papers must and should then be very controlled - by a numbers of factors; all play their own part in creating just the right amount of impression. There are reasons for varying the weights of a style becomes apparent when any change in emphasis needed to gain the reader's eye-gaze.*

*There are so many typeface styles from which you choose, so correct selection is so important since they should reflect all of these moods for these particular occasions. The density conveyed by the blackness of most types on white papers must and should then be controlled - by a numbers of factors; all play their own part creating just the right impression. There reasons for varying the weights of a style becomes apparent when any change in emphasis is needed to gain attention. Excellence in typography requires an effort.*

Point size	5	6	7	8	9	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00
Millimetre size	01.88	02.25	02.63	03.00	03.38	03.75	04.13	04.50	05.06	05.25	05.63	06.00	06.38	06.75	07.13	07.50	07.88	08.25	08.63	09.00
10 characters	8.10	9.90	11.40	13.00	14.50	16.10	17.80	19.20	20.70	22.30	23.70	25.30	27.12	28.65	29.70	31.23	32.80	34.42	35.60	37.00
Alphabet mm	21.25	25.75	29.60	33.80	37.75	41.90	46.40	50.00	53.90	58.00	61.80	66.00	70.50	74.50	77.20	81.20	85.30	89.50	92.50	96.20