

THE RIGHT IMPRESSION. THERE IS NO STYLE THAT CANNOT BE USED EF



There are many typeface styles from which to choose. Selecting correctly is important since it should reflect the moods for the particular occasions. The density conveyed by the blackness of type on the papers must then be controlled by any number of factors; all play their part in creating the right impression. The reason for varying any weights of a style becomes apparent when a change in emphasis is required. These features should be used sparingly to be effective and getting the best from available weights also needs the use of enough contrast to make the reader definite about your statement. A lack of clarity in the choice of type will also be reflected in their l
EXCELLENT TYPOGRAPHY RESULTS FROM UNDERSTANDING ITS UNIQUE COMMU

5 point, 6.5 pt line space

There are so many typeface styles from which to choose. Selecting correctly is very important since it should reflect the moods for the particular occasions. The density conveyed by the blackness of types on paper must then be controlled by any number of factors; all play their parts in creating just the right impression. The reason for any varying in these weights of any style becomes apparent when the change in any emphasis is
EXCELLENT TYPOGRAPHY RESULTS FROM UNDERSTANDING ITS CO

6 point, 7 pt line space

There are very many typefaces and styles from which to choose. Selecting correctly is so important since it should reflect the moods for these particular occasions. The density conveyed by the blackness of type on paper must then be controlled through a number of factors; all play their parts in creating the right impression. These reasons for varying the weights of a style becomes apparent when any change in emphasis is required. These features should be used sparingly to be effective and getting the best from
EXCELLENT TYPOGRAPHY RESULTS FROM UNDERSTANDING

7 point, 8pt line space

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Selecting correctly is important since it should reflect the mood for those particular occasions. The density conveyed by their blackness of type on paper must then be controlled through a number of factors; all play their parts in creating these right impression. The reason for varying the weights of any styles becomes apparent when a change in emphasis is required. These features should be used sparingly to be us

There are many typeface styles from which to choose. Selecting correctly is important since it should reflect the mood for all the many particular occasions. The density conveyed by the blackness of type on paper must then be controlled by a number of factors; all play their parts in creating the right impression. The reason for varying these weights of any style becomes apparent when a change in emphasis is required. These features should be used sparing
EXCELLENT TYPOGRAPHY RESULTS FROM UNDERSTANDING C

8 point, 9pt line space

There are many typeface styles from which to choose. Selecting correctly is so important since it should reflect the moods for the many particular occasions. The density now conveyed by the blackness of all these types on their papers must then be controlled by any number of factors; all play their parts in creating just the right impression. The reason for varying the weight of a style becomes app
EXCELLENT TYPOGRAPHY RESULTS FROM UNDERSTANDING

9 point, 10pt line space

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Adrian Williams 2010

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There are many typeface styles from which to choose. So selecting correctly is important since they should reflect the mood for the particular occasions. The density convey by the blackness of type on papers must then controlle

10 point, 11pt line space

There are so many typeface styles from which to choose so selecting correctly is very important since it should reflect any moods for these particular occasions. So the density conveyed by the blackness of type

11 point, 12 pt line space

There are so many typeface styles from which to choose & choosing selecting correctly is also so very important since this should reflect the moods for all these particular occasions. Their density is convey

12 point, 13pt line space

Club Type Rileyson

There are many typeface styles from which to choose & selecting correctly is very important since it reflects the many moods for those particular occasions. So a density conveyed by the blackness of type i

13 point, 14pt line space

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14 point, 17pt line space

THERE ARE MANY TYPEFACE STYLES FROM WHICH TO CHOOSE. SELECTING CORRECTLY IS MOST IMPORTANT
SHOULD REFLECT THE MOOD OF THE OCCASION. THE DENSITY CONVEYED BY THE BLACKNESS OF
THIS MUST THEN BE CONTROLLED BY A NUMBER OF FACTORS & ALL PLAY THEIR PART
THE RIGHT IMPRESSION. THERE IS NO STYLE THAT CANNOT BE USED EFFECTIV